Raising the Curtain
And the Bar
For Exceptional
Real Estate Service
in Arkansas.



ENGEL & VÖLKERS

Follow Your Dream Home.

JOHN SELVA
LitteRock.evRealEstate.com
2807 Kavanaugh Blvd. Little Rock · 501.663.6000

ACT

The Judy Kohn-Tenenbaum
ARGENTA
COMMUNITY THEATER

THE GRAND RE-OPENING SEASON

It's time to start living...

2021/2022

About The Playwright



Judy B. Goss has loved seeing and reading plays for well over half a century! She finds adapting A Christmas Carol each year to be wonderful fun. She quoted from American Theatre magazine (published by Theatre Communications Group) that twenty-three professional productions of the Dickens classic, plus variations like A Christmas Carol, the Musical, A Christmas Carol, a Ghost Story of Christmas, and A Christmas Carol, the Radio Play, were presented during the 2019 holidays. She added that many more community theaters stage it annually! South Coast Repertory (San Diego) and Goodman (Chicago) theatres have produced it for over forty years. A great aunt wrote that Judy's great grandfather read it aloud to his family at Christmas in the early 1900's, in Judy's hometown of Dallas, Texas.

Judy holds a B.A. in theatre arts with honors from Hendrix College, and adapted scripts from poetry and fiction to earn the M.A. in oral interpretation of literature at the University of Texas, Austin. She directed theatre at the Southeast Arkansas Arts &; Science Center before marriage to Pat Goss. Raising daughters Jamie (Dempsey) and Margie (Buzbee), she taught creative dramatics and poetry writing as an Artist-in-Education and directed plays for Community Theatre of Little Rock and Pulaski Heights UMC. Earning the M.Ed. in secondary education from UALR in 1988, she taught drama and creative writing at Parkview Arts/Science Magnet High School, where she sponsored the literary magazine, helped create "Tales of the Crypt" at Mount Holly Cemetery, and led classic scenes students to adapt Shakespeare for the UALR annual festival. She received an Arkansas Arts Council Fellowship in playwriting and participated in playwrights' workshops at the Sewanee Writers' Conference in 2009, 2010 and 2012 with mentors Lee Blessing, Beth Henley, Daisy Foote and Dan O'Brien. Her network of theatre collaborators sustains her playwriting. The premiere production of First Farewell at Argenta Community Theater (ACT) was sponsored by The Clinton School of Public Service, Laman Library, Argenta Arts Foundation and others. Hendrix College commissioned her children's play, "Lost My Shoe to a Wallaroo," in 2013. ACT commissioned her to write the premiere stage adaptation of the classic film, based on the book Mrs. Miniver, a career highlight.

Judy's thankful for the vision of generous ACT producers Vince Insalaco and the late Judy Tenenbaum, which brings excellent entertainment to Argenta year after year. She feels fortunate to collaborate with ACT's talented theatre artists who lead casts and crews of equally talented and dedicated community volunteers. Community theaters often bring families together to produce art, and ACT's annual productions of A Christmas Carol have included sets of parents and children, siblings and spouses. Judy feels great joy for her family's support of her theatre career.

In 2018 Judy's play Life Science was directed by Nathan Adam Sullivan of Firebrand Theatre as a staged reading for Plays in Progress at the REP. A member of the Dramatists Guild, Judy looks forward to seeing recent unproduced scripts onstage after the five year run of her adaptations of Dickens' masterpiece.

The Cast

IN ALPHABETICAL ORDER



Posey Alexander (Fan) Posey Alexander is a 6th grader at Pulaski Heights Middle and is thrilled to make her theater debut as Fan in A Christmas Carol. After attending ACTingUp! in the summer she declared, "I've found my people!!" Posey plays piano and ukulele and loves to sing. She also enjoys playing soccer as well as Hillcrest girls' softball. Posey would like to thank her family and great friends for supporting her!



Madden Baab (Boy Scrooge) Madden is so excited to make his acting debut at Argenta Community Theatre in their production of A Christmas Carol! He is fired up for his first performance on stage and is incredibly humbled and thankful to ACT for giving him this wonderful experience. Madden would also like to thank his Dad, Mom and sister for their love and support.



Olivia Blasdel (Belle/Jane) Olivia is honored to make her debut at Argenta Community Theater! She is excited to become involved in theater after a short pause while she worked on her bachelors degree from University of Evansville in Southern Indiana. Some of Olivia's favorite roles include 'Essie' in You Can't Take It With You, Turn Back O' Man soloist in Godspell, and a Bird Girl in Seussical the Musical. When off the stage, Olivia works full-time as an Environmental Scientist in Bryant, AR. In her free time, she enjoys hiking, knitting, scrapbooking, visiting coffee shops, and spending time with friends and family. Olivia would like to thank ACT for this wonderful opportunity, as well as her friends and family for their constant love and support.



Adrien Boles (Ignorance) Adrien is excited to be making his stage debut at Argenta Community Theater alongside his father and brother. He is in third grade at Maumelle Charter Elementary School and enjoys acting, soccer, basketball, and golf.



Eddie Boles (Old Joe/Lamplighter) This is Eddie's return to the stage after a very long hiatus, and his first production with The Argenta Community Theater. His resume includes "El-Hajj Malik: A Play About Malcolm X" and "Brothers", plays in which he performed while attending UC Berkeley. Eddie is proud to be part of such a wonderful cast, and especially excited to be sharing the experience with his two sons, Adrien & Eliah!



Eliah Boles (Townsperson/Boy 3) Eliah is happy to be returning to the cast of A Christmas Carol. He was part of the ensemble cast in 2019. Eliah was in the young ensemble in The Rep's production of "Willy Wonka Jr", and has appeared in a series of commercials for a regional car dealership. He is in seventh grade at Maumelle Charter High School and enjoys acting, band, and creating music.

The Cast

IN ALPHABETICAL ORDER



Jamie Boshears (Mrs. Fezziwig/Housekeeper) Jamie is so happy to be on stage again and is especially thrilled to bring "the hostess with the mostest", Mrs. Fezziwig to life once more. She is also excited to be acting alongside good friends and new INCREDIBLY talented folks! Jamie's earlier performances at ACT include The Secret Garden, Follies, and A Christmas Carol, 2018 and 2019. Jamie also appeared in War Paint at The Studio Theater, Big River at The Weekend Theater, and shows at other theaters. HUGE gratitude to Jamie "Jamie Boy" Stewart for allowing "Jamie Girl" to ride shotgun as assistant director for A Christmas Carol 2021 and to Vince Insalaco and Judy Goss for trusting her with such beloved characters. As always, the biggest love ever to Shannon, Cynthia, and Haley for their understanding and support of this cherished vocation. PS. Love to "the daisies"! #lilfez #livetheateragain #godblessuseveryone



Paxton Bowsman (John) Paxton Bowsman (12) is a sixth grader at North Little Rock Middle School. In his free time, he enjoys reading, spending time with his family, and helping in the children's ministry program at his church. Though this is his first Argenta Community Theater musical, he has starred as the Genie in Crestwood Elementary School's production of "Aladdin," Westerly in "We Are Monsters," and Buck the Bunny in "A Snow White Christmas". He wishes to thank Argenta Community Theatre for this wonderful opportunity.



Jaydon Clark (Tiny Tim) Jaydon is excited to be making his theatre debut with ACT. He is an 8 year old who loves soccer, basketball and acting/singing. Jaydon has done numerous modeling projects and has had roles with PBS and CBS. He loves music and has a passion to sing and act. He is one of the biggest fans of The Greatest Showman, which launched his love of musicals. He is thankful for a strong supporting cast of many who encourage him.



Annslee Clay (Martha Cratchit) Annslee Clay (she/her) is ecstatic about returning to ACT. She was last seen at ACT as Katherine in Newsies. Some other roles that have been her favorites were Veronica in Heathers at the Royal Theatre, Mary Poppins in Mary Poppins at Bryant High School, and choreography for Frozen Jr. at the Royal Theatre. Other than theatre, Annslee is obsessed with Survivor and one day hopes to be on the show.



Donalda Cobb (Beggar Woman/Townsperson) Donalda is so excited to be a part of this Christmas classic! Previous shows include: Inherit the Wind, Dirty Rotten Scoundrels (TWT), The Best Little Whorehouse in Texas (Studio) and The Producers (CTLR). Donalda would like to thank her family for their love and support, Jamie for this fabulous opportunity after such a long hiatus, and all of you for supporting local theater. Enjoy the show!



Bryce Colvert (George the Debtor/Dick Wilkins) Bryce grew up in Little Rock where he works as a barista and attends college at UALR. He got his start in acting in High School with shows such as *Hairspray* and *Arsenic and Old Lace.* Bryce also serves in the Arkansas Army National Guard as a Pubic Affairs Mass Communication Specialist. When he's not on the stage he fills his time with reading or writing. He hopes to become a recurring face around the ACT.

The Cast

IN ALPHABETICAL ORDER



Julia Dempsey (Ann Cratchit/Sally/Want) Julia is in fourth grade at Pulaski Heights Elementary. She is thrilled to join the cast of A Christmas Carol at ACT again. When she's not on stage, she enjoys playing tennis and playing with her cat, Autumn. She also enjoys multiplication and hanging out with her friends.



Melissa Dillon Thompson (Mature Belle/Laundress) Melissa is very excited to take the ACT stage with the very talented cast of A Christmas Carol. After being bitten by the acting bug in CTLR's 2018 production of The Producers as part of the ensemble, she went on to play the role of Truvy Jones in Steel Magnolias at the Royal theater as well as a caroler for ACT's 2019 production of a Christmas Carol. Melissa wants to thank Jamie for this opportunity as well as her husband Robert, family and friends for their endless support.



Olivia Evans (Caroline, the Debtor's Wife) Olivia is very excited to make her acting debut in The Christmas Carol at Argenta Community Theater. She is a 9th grader at Southwest Christian Academy. When she's not in school, she is likely pursuing her dream of music and performing. Olivia enjoys playing guitar and piano. Her favorite thing to do is write music. You'll find her on the SCA Worship Team and Choir. She wants to thank her Pop who shared his love of music with her.



Greg Fallon (Jacob Marley/The Spirit of Christmas Present) is thrilled to be premiering with Argenta Community Theater. His acting experience consists of over 40 professional credits in film, television, stage, and commercials. His favorite roles include Scar in The Lion King, Burt in Mary Poppins, Marc in Art, and Barry Cone in the horror feature Close Calls. He is a licensed attorney, former SWAT officer with the 10th Judicial District Drug Task Force, and NCAA Division I rugby player. In his spare time, he is a gigging professional bass guitarist and enjoys traveling extensively with his wife and daughters.



Eric Harrison (Ebeneezer Scrooge) Eric is overjoyed to be back onstage anywhere, but particularly at ACT, where theatergoers will remember his his tours de force as the narrator/principal character in "The War of the Worlds" radio play and as the ghastly Jacob Marley in the 2019 production of "A Christmas Carol." Other ACT credits (and debits): Weisel and Mr. Jacobi in "Newsies," Mr. Huggins in "Mrs. Miniver" and Lazar Wolf in "Fiddler on the Roof." Other remarkable roles: the Mayor of the Munchkin City in "The Wizard of Oz," the Narrator in "Into the Woods" and the Dread Pirate Samuel in "The Pirates of Penzance" at Wildwood Park for the Arts; the Judge in "Inherit the Wind" and F.D.R. in "Annie" at the Weekend Theater; and Dr. Einstein in "Arsenic and Old Lace" at Murry's Dinner Playhouse.



Coen Hartman (Townsperson/Boy 2) Coen Hartman is delighted to be a part of A Christmas Carol. This is his second time to perform in this play alongside his Papa. He has loved acting and the theater for as long as he can remember. Since the age of five, he has been writing, directing, and performing plays for family and friends. He is grateful for the support of his loved ones in all of his varied interests.

The Cast

IN ALPHABETICAL ORDER



Shaun Hartman (Mr. Fezziwig/The Spirit of Christmas Future) Shaun is thrilled to revisit A Christmas Carol alongside his son Coen. When Coen showed interest in the theatre, Shaun dove right in with him. The performance in 2019 spurred other fun acting projects renewing creative energy and launching new friendships. Shaun is thankful for the opportunity to shine with such a talented cast and crew. He is extremely grateful for the love and support of his beautiful wife Kristin who has made so many sacrifices for all of these creative efforts.



Claire Hettinger (Mrs. Cratchit) is very excited to be back on the stage in this production of A Christmas Carol. She hasn't been on the stage since she was a kid. Claire loves singing, laughing, hot yoga and spending time with her family and friends. She is a benefits counselor at JTS Financial and also waits tables at Gadwalls Grill. She wants to thank her family for always loving and supporting her in all that she does.



Chloe Hoofman (Claire/The Spirit of Christmas Past) is ecstatic to be performing in this years production of *A Christmas Carol*! Recently graduated from Harding University with a Bachelor of Arts in Acting, Chloe has been part of over 20 productions and has studied at the Stella Adler Studio of Acting in New York City. Some of her favorite roles include Miss Mary Bennet in *Miss Bennet: Christmas at Pemberley*, Fiona in *The Giver*, Janis Curtis in *Hands on a Hardbody*, and Carmen in *Paint Your Life in Technicolor*. Chloe often has several projects going on at a time, from painting to sewing to video editing. She loves making people laugh and absolutely will stop to pick wildflowers off the side of the road. She is incredibly thankful for the constant love and support of her family and friends, and is glad you, audience member, are here to experience our take on this well beloved story!



Connor Keeler (Topper/Clerk Scrooge) is excited to make his return to the ACT Stage as Topper. Previously, you have seen Connor on stage at the Arkansas Repertory Theater in productions ranging from SMTI to Putnam County Spelling Bee and The Complete Works of William Shakespeare (Abridged.) He has been seen in a past production of A Christmas Carol at Argenta Community Theater. He works hard behind the scenes running Tech for shows such as Ragtime at Argenta and Songs for a New World at the Studio Theatre. Connor is a Senior at Sylvan Hills High School and plans to major in Music Education after graduation. When Connor is not on the stage, he is playing French Horn or one of five other instruments for his school and the Arkansas Symphony Youth Orchestra. Music and Theatre play big roles in his life and he is so glad to be part of this great show and cast.



Matthew Maguire (Bob Cratchit) Matthew is more than proud to be rejoining the excellent people at the Argenta Community Theater, where he was last seen in ACT's production of Judy Goss's adaptation of Mrs. Miniver, as Horace. Mr. Maguire hails from Augusta, Arkansas and has been doing theatre since his time in high school at Harding Academy in Searcy. Before graduating at the University of Arkansas at Little Rock, Mr. Maguire performed as Pentheus in The Bacchae, Oliver in The Waiting Room, and Mortimer in The Fantasticks. Around central Arkansas, Mr. Maguire has performed at the Weekend Theater as Dim in A Clockwork Orange and Colonel Parker in Judgement at Nuremberg, as well as playing CB in Dog Sees God at the Lantern Theater in Conway. Mr. Maguire has also been involved in local film and advertisement, primarily during the 48 Hour Film Festival. After a brief stint studying at the Stella Adler Studio of Acting conservatory program in New York City, Mr. Maguire is very grateful to be back on stage in Arkansas. He would like to acknowledge Jamie, Judy, the whole ACT crew and cast, his family, friends - and the many workers of the world, as well as the artists and educators, during these trying times. May the holidays bring us a much needed spirit of peace and joy.

The Cast

IN ALPHABETICAL ORDER



Keith Norris (Merchant/Schoolmaster/Delivery Man) is delighted to be making his debut with Argenta Community Theatre. Recent credits include Check Please with his Highschool McClellan Magnet High over 16 years ago. His current profession is in Information Technology for HoganTaylor and moonlights as a photographer. He has also volunteered for Easterseals, as a carpenter of sorts, making him an honorary member of the Easterseals Little Rock family.



Libby Rawn (Mary/Fred's Maid, Lucy/Fezziwig's Neighbor, Beth/Laundress Girl/Townsperson) is thrilled to make her acting debut in ACT's production of *A Christmas Carol*. She is a proud fifth grader at Jefferson Elementary. When she is not in school, Libby enjoys reading any book she can find and having fun with her friends. You can find Libby playing tennis, softball, and swimming during the spring and summer. Throughout the year, she loves participating in acting classes at both ACT and the University of Arkansas at Little Rock. She would like to thank her family for their support and for ACT for giving her this wonderful opportunity. She cannot wait to see you all at the theater!



Aiden Roberson (Peter Cratchit/Young Scrooge) is excited to be making his theatrical debut in A Christmas Carol at ACT. After participating in youth acting camps for both ACT and The Rep, he knew he was ready to act. Aiden loves telling stories and acting them out for anybody around! He wants to thank his Dad and Uncle Brian for everything along the way.



Zach Roberson (Undertaker/Lighthouse Keep 1) is making his ACT debut in A Christmas Carol. Normally behind the scenes, he has worked as part of the production crews at UALR and The Rep Theater. Zach loves writing stories and traveling, and he is very excited to be a part of a fantastic Christmas production.



Tim Sopel (Gentleman/Lighthouse Keep 2) is thrilled to make his ACT debut in this lavish production of A Christmas Carol. He is thankful to be back on stage and helping to rekindle the Christmas Spirit after the lost year of 2020.



James Stewart (Fred) is happy and honored to be performing again at Argenta Community Theater. James has been in a number of shows at Argenta including A Christmas Carol and Newsies. James has always felt that his biggest supporters were his parents Jan and Jamie Stewart.

The Cast

IN ALPHABETICAL ORDER



Jamie Stewart (Charles) returns to A Christmas Carol at ACT to reprise his role for the fourth time, as well as serve as director. Jamie has also been seen in other ACT productions such as Mrs. Miniver and Fiddler on the Roof. Currently the performing arts director and conductor of the SCA Singers at Southwest Christian Academy, Jamie enjoys teaching, singing, and producing shows. He wishes to thank his wife, Jan and his three children for their love and support.



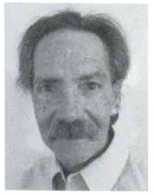
Sarah Grace Stewart (Belinda Cratchit) This is Sarah Grace's second ACT production, having played Sally in A Christmas Carol in 2019. Sarah has studied several years of piano and dance, and has played ensemble roles in Mary Poppins and Annie among other shows at Southwest Christian Academy. She would like to thank her family for allowing her to learn to be a singer and an actress, and she would like to thank her fellow cast members for this wonderful experience.

The Creative Team

IN ALPHABETICAL ORDER



Nathan Abshire (Sound Engineer) Nathan has worked on ACT's productions of The Secret Garden, During Wind and Rain, Sweet Charity, A Christmas Carol (2017, 2018 & 2019), Follies, To Kill a Mockingbird, Big River, Newsies, A Chorus Line, A Streetcar Named Desire Ragtime, Pippin, Steel Magnolias, and Sound of Music. He also serves as ACT's resident technician. He is so happy to be back in the theater. Thank you for coming, and enjoy the show!



Jimi Brewi (Master Carpenter) Jimi received his MFA from the University of Memphis. He was an actor and company member of Arkansas Arts Center Children's Theatre for 28 years, during which time he took over as technical director. Now in semi-retirement, Jimi oversees set construction, dabbles in scene design, and does all the "honey-do's" at Argenta Community Theater while also helping technically at Murray's Dinner Playhouse. Jimi is married to Kandy Jones, the garage sales queen. Live long and prosper.



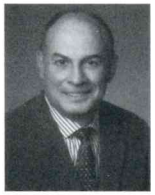
Sara Cooke (Technical Director, Scenic Designer) Sara is returning as technical director for her 22nd show here at Argenta Community Theatre. She is a retired theatre teacher and throughout those 27 years she earned the honors of PCSSD Fine Arts Teacher of the Year and the Arkansas Communication and Theatre Arts Association Teacher of the Year. And in 2017 she was an inaugural recipient of the Nellie Award for her outstanding volunteer work in community theatre in central Arkansas. She thinks it's groovy to hang out with the local theatre community and supporting all the actors and technicians who love to do theater. She is surrounded by wonderful volunteers and staff who make her day the brightest. Sara is proud to see that ACT has become a great training ground for young theatre technicians and is the ACT coordinator for the Pulaski Tech/ACT intern scholarship. Sara is also proud of her husband John who has retired and can now help her with difficult theatrical mishaps!

The Creative Team

IN ALPHABETICAL ORDER



Shelly Hall (Costume Designer) Shelly Hall is returning for her 5th season as ACT's costume designer. Before coming home to Argenta, and BC--before covid, Shelly spent 10 years at the Rep designing and building many main-stage shows as well as serving as the costume designer for the much-loved SMTI program. Some of her favorite design credits there include, "Godspell", "Once on This Island", "Elf", "Avenue Q", "Next to Normal", and "Putnam Co. Spelling Bee". More recently, designs for "Ragtime", "To Kill a Mockingbird", Newsies", and "A Streetcar Named Desire", top her favorites list. But the most favorite of all is this season's opener "Pippin" ! The recent co-op production of "The Sound of Music" has also been a highlight to this current season, and she is looking forward to the final staging of ACT's version of "A Christmas Carol". Special thanks and love to her husband Ron, who endures her hectic schedule with patience and support and to Sam for being the best assistant and co-conspirator EVER!



Vincent Insalaco (Producer) Vince is the co-founder and Artistic Director of ACT and has been active in the performing arts since childhood. He believes that a script or a paintbrush ias as important as a football or baseball to a child's development. In addition to his work in theater and politics, Vince produced the feature War Eagle, Arkansas and the documentary Warrior Champions and recently Giving Voice, one of the only Slave Dedications in the United States at the Historic Arkansas Museum. He has directed many shows at ACT, including Jesus Christ Superstar, Mrs. Miniver, Brigadoon, The Secret Garden, A Christmas Carol, Follies, To Kill a Mockingbird, Newsies, A Chorus Line and Ragtime. He was honored with the Arkansas Arts Council Lifetime Achievement Award in 2008.



Dena Kimberling (Lighting Designer) Dena is excited to be Light Designer for her 16th show at Argenta. She has been involved in the theatrical lighting industry since 1986 where she started her professional career at Stageworks. She is now the owner of Let There Be Light, here in Little Rock. She has also been very active with the drama ministry at Second Presbyterian Church in Little Rock. Dena gives a big shout out to Sara Cooke for being her friend since she was 14 and for writing this bio for her.



Kay Knight (Stage Manager) is excited to be working with Argenta Community Theater! In previous years of A Christmas Carol, she was a caroler. She previously stage managed War Paint at The Studio Theatre and Mary Poppins at The Royal Theatre. She has also performed in The Wiz and Titanic: The Musical at The Weekend Theater. She wishes to thank Jamie Stewart for his wonderful leadership, Judy Goss for her beautiful adaptation of this classic tale, and the cast and crew for their dedication to creating such an incredible show!



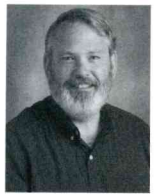
Lauren Nicholas (Props Master) Lauren has worked behind the scenes in over 20 theater productions over the last 8 years. She has worked with Maumelle Players, The Studio Theater, The Royal Theater, and Argenta Community Theater. Some of her favorite productions include Noises Off, Bonnie & Clyde, Harvey, Big River, To Kill a Mockingbird, Rock of Ages, Doubt, Buyer and Cellar. Lauren's creativity lends to her craft as the Props Master here at Argenta. She has the ability to create realistic props out of common materials. She wants to thank Vincent, Judy, Sara, Shelly, and Kay; without y'all she would be able to be herself and create such wonderful props. Lastly, to my parents, all my love and admiration, Thank you. Break All the Legs and Enjoy the Show!

The Creative Team

IN ALPHABETICAL ORDER



Christen Burke Pitts (Choreographer) Christen is the Founder/Director of the Theatre Dance Program and Dance Troupe at North Little Rock High School where she has taught since 1996. She is also a Teaching Artist on the Arts in Education Roster for the Arkansas Arts Council. Christen is the 2019 recipient of the inaugural Argenta Community Theater *Award for Excellence in Arts Education*. In 2012, she received the Governor's *Arts in Education* Award from the Arkansas Arts Council and was also named the Arkansas Communication and Theatre Arts Association Teacher of the Year. She holds her MEd from the University of Arkansas at Little Rock and a BA in Drama/minor in Dance Performance from the University of Arkansas. Christen worked as a professional dancer, actor, and choreographer in over fifty shows including the Arkansas Repertory Theatre, the *Shoji Tabuchi Show, The Crystal Gayle Show, The Memphis Dance Ensemble,* numerous commercials and films, and has been seen on *The Disney Channel* and *The Family Channel.* She has choreographed over sixty musicals. Christen is a Board member of the Argenta Community Theater, Untapped, ACANSA Arts Festival, TeeBoDans, and is a co-founder/board member of the Arkansas Dance Network. Christen is thrilled to work with the amazing cast and creative team of *A Christmas Carol*- her thirteenth show at ACT! She is married to Kyle Pitts and they have two children, Grace and Corbin, who are both actors and seasoned ACT performers! Enjoy the show!



Jamie Stewart (Director) Jamie is honored to direct this fourth and final production of A Christmas Carol at ACT. In past versions of A Christmas Carol, he has served as actor, co-director and music director. Professionally, Jamie has enjoyed thirteen successful years as head of the music and theater department at Southwest Christian Academy in Little Rock. He would like to thank Vincent Insalaco for trusting him with this important project, Judy Goss for graciously collaborating one last time on this beautiful adaptation, Jamie Boshears and Kay Knight for working so incredibly hard to support him and the cast, and the fabulous ACT artistic team for consistently producing first rate art.

Scenic Painters



(In Alphabetical Order)
Donna Bryant, Sara Cooke, Sue Fortner, Rita Friend, William Greenup, Kathy Kemp, Barbara Lusk, Kay Owens, Suzette Patterson, Barbara Rhodes, John Rhodes

Argenta Community Theater Administrative Staff



Laura Grimes (Executive Director) Laura became ACT's Executive Director in 2018, having been involved as an actor and volunteer since 2015, and enjoys helping the theater grow while fostering collaborations with area nonprofits and outreach to the surrounding community. She is a proud graduate of NLR High, Hendrix College and The Neighborhood Playhouse School of the Theater. Laura has enjoyed a rich career over the past twenty years as a performer and playwright in New York City, Europe, regionally and locally. She has more than a decade of experience in marketing and promotion of artists and brands. In 2019, Laura launched the theater's adult education program, Second ACT, with her husband and fellow artist Ben Grimes. In her free time she enjoys creating shibori textiles for her creative business, The Red Bird, spending time with her children, and coaching private acting sessions for teens and adults. She is so grateful to welcome life back into the theater after a long hiatus and looks forward to helping ACT continue to grow in the central Arkansas arts landscape. This season is dedicated to the memory of her dear friend and ACT team member, Valerie Linker.



Sydney Wolfe (Assistant Director) Sydney earned her Associate's degree in Hospitality Management in 2017, and her Bachelor's degree in Business Administration in 2021. She has had the privilege of calling the Argenta Community Theater her "home away from home" for 3 years now, and is very thankful for the opportunity to work with such amazing people. Special thanks to her 2 favorite guys, Aaron and Carson, for their love and support, as well as Laura and Vince for all they do!



Josh Anderson (Facilities Manager) Born and raised in Arkansas, Josh studied Theatre and Studio Arts at the University of Central Arkansas. He has worked professionally in the entertainment industry for 15 plus years in a multitude of technical and managerial positions, including several stints as Master electrician and general technician with Arkansas Shakespeare Theatre and The Arkansas Repertory Theatre, touring technical director of L.A. based puppet company Swizzle Inc., and lighting supervisor with several local event companies. He also is the owner and lead designer of his production consulting company Anderson Arts and Entertainment. He is very excited to join the ACT family and looks forward to developing professionalism and educational opportunities within our vibrant Arts Community.



Zachary Rhodes (Hospitality and Audience Services Coordinator) An Arkansas native, with a passion for the arts. They are so excited to be joining ACT for the re-opening season, and look forward to many more to come. With a focus on the patron experience, they strive to ensure every patron has a memorable, and most enjoyable evening at the theater. When not focused on the arts, Zachary enjoys spending time playing tabletop games with friends.

Board of Directors

Jeremy Ables*, *Treasurer*
Dr. Arnessa Bennett
Price Feland, *Legal Counsel*
Tory Dee Freeman
Fletcher Hanson III
Sharon Heflin
Vincent Insalaco*,
Producing Artistic Director
Judge Paula Juels Jones*
Denise Karl
Janna Knight
Michael Marion*, *Board Chair*
Greg Nabholz
Christen Burke Pitts*, *Secretary*
Dr. Chad Rodgers
Representative Jamie Scott
Mandy Shoptaw
Libbi Whitehurst
Laura Grimes, *Ex Officio*
Mary Steenburgen, *Honorary Board Member*
**indicates Executive Committee*