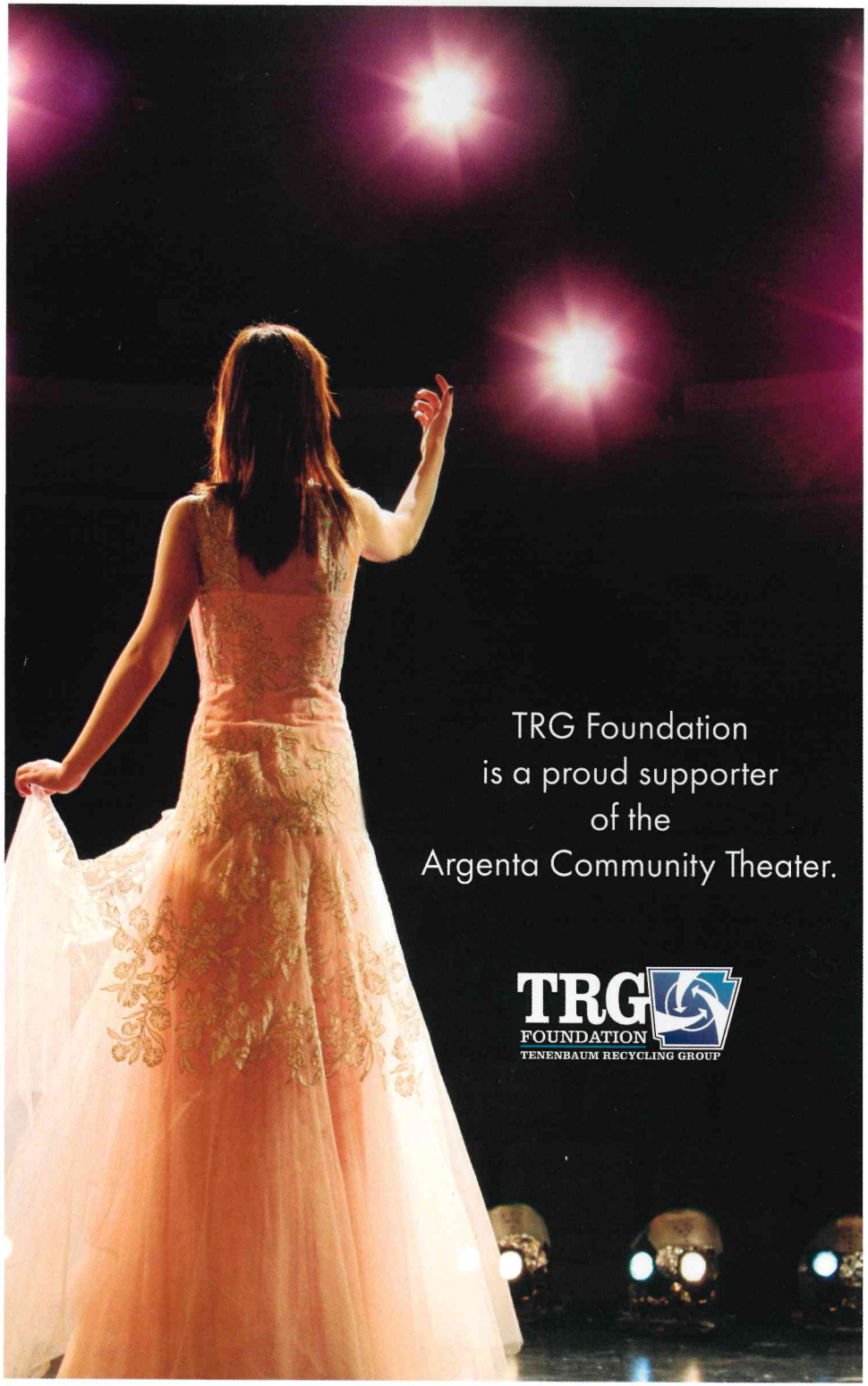


ACT

ARGENTA
COMMUNITY THEATER

2017 - 2018 Season



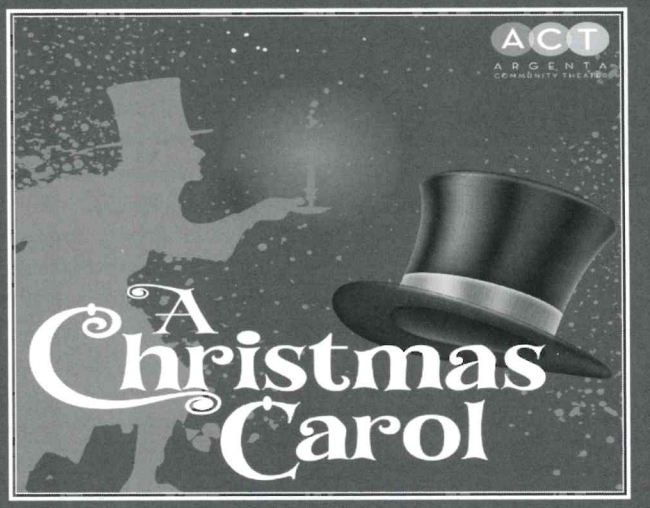






DON'T MISS A SHOW. Visit www.ArgentaCommunityTheater.com





by Charles Dickens

Adapted for the stage by Judy B. Goss

December 13-23

The Cast

Greg Robinson as Ebenezer Scrooge

Tommy Diaz Ben Grimes Laura Grimes D. Brent Miller Francesca Bee Ben Barham
Max Churchwell Eric Harrison Walter Dodd Katy Fraley Katherine Satterfield Jamie Stewart
Annie McCurdy John Michael Murphy Grace Pitts Corbin Pitts Isabella Insalaco
Tracy Courage Savannah Gross Jason Green Max Green Kate Robinson Max McCurdy
Jason Morgan Quin Clark Beatrice Robinson Aaliyah Jerrod Lauren Lasseigne
Emily Jones Madison Fleck Lennon Morgan
Sagan Kinetic as Tiny Tim and Charlie Friedman as the Fiddler

Technical Staff

Stage Design and Technical Director
Sara Cooke

Costume Design and Construction
Shelly Hall

Stage Manager
Chyna Loftis

Lighting Design
Dena Kimberling

Prop Master
Lauren Nicholas

Vocal Director
D. Brent Miller

Choreographer
Christen Pitts

Dialect Coach
Greg Robinson

Sound Effects
Natasha Bray

Set Construction
Jimi Brewi

Producer
Judy Tenenbaum

Directed by
Vincent Insalaco

Act Staff: Paula Lively and Maggie Simpson House Manager: Beverly Williams
UA-Pulaski Tech Interns: Naomi Gower, Lagradia Nelson, Quincy Thurston, Lizzy Walkup
Scene Painters: Suzette Patterson Kathy Kemp Barbara and John Rhodes Barbara Lusk
Christmas Carolers: Jan Chmielewski, Karen Fraley, Hannah Gross, Mary Hoey, Elis Pippenger, Susan Reed, Libby Smith

Presented by

CENTENNIAL BANK

In Partnership With

TRG FOUNDATION
TENENBAUM RECYCLING GROUP

NLR
NORTH LITTLE ROCK

NORTH LITTLE ROCK
CONVENTION & VISITORS BUREAU

About the Playwright



Judy B. Goss

Judy B. Goss is an Arkansas playwright born in Dallas, Texas. She earned a B.A. in theatre arts with honors from Hendrix College, and adapted scripts from poetry and fiction to earn the M.A. in Oral Interpretation of Literature at the University of Texas, Austin. Judy directed theatre at the Southeast Arkansas Arts & Science Center before marriage to Pat Goss. Raising daughters Jamie and Margie, she taught creative dramatics and poetry writing as an Artist-in-Education and directed plays for Community Theatre of Little Rock and Pulaski Heights UMC. In 1988 she began teaching drama and creative writing at Parkview, where she sponsored the literary magazine, helped create *Tales of the Crypt* at Mount Holly Cemetery, and taught classic scenes students to adapt Shakespeare for the UALR annual festival. In 2000, she received an Arkansas Arts Council Fellowship in playwriting. She participated in playwrights' workshops at the Sewanee Writers' Conference in 2009, 2010 and 2012 with mentors Lee Blessing, Beth Henley, Daisy Foote and Dan O'Brien. Her network of theatre collaborators sustains her playwriting. The premiere production of *First Farewell* at Argenta Community Theater (ACT) was sponsored by The Clinton School of Public Service, Laman Library, Argenta Arts Foundation and others. Hendrix College commissioned her children's play, *Lost My Shoe to a Wallaroo,* in 2013. ACT commissioned her to write the premiere stage adaptation of the classic film *Mrs. Miniver,* a career highlight, only to be matched by adapting Charles Dickens's *A Christmas Carol* for ACT's fantastic director, designers, cast and crews! Judy is a member of the Dramatists Guild: www.judybgoss.com

All my thanks to Vince Insalaco and Judy Tenenbaum!

The Cast

(in alphabetical order)

BEN BARHAM.....Ghost of Christmas Present
FRANCESCA BEE.....Ghost of Christmas Past / Charwoman
MAX CHURCHWELL.....Fred (Scrooge's Nephew)
QUIN CLARK.....John / Albert / Ensemble
TRACY COURAGE.....Mature Belle / Laundress / Ensemble
TOMMY DIAZ.....Narrator / Mr. Fezziwig
WALTER DODD.....Topper / Clergyman / Ensemble
MADISON FLECK.....Lucy (Debtor's Daughter) / Ensemble
KATY FRALEY.....Claire / Ensemble
JASON GREEN.....Beggar / Debtor / Ensemble
MAX GREEN.....Clerk Scrooge / Lamplighter / Ensemble
BEN GRIMES.....Bob Cratchit
LAURA GRIMES.....Mrs. Cratchit
SAVANNAH GROSS.....Debtor's Wife / Fred's Maid / Ensemble
ERIC HARRISON.....Old Joe / Gentleman / Lighthouse Keeper
ISABELLA INSALACO.....Anne Cratchit / Ensemble
AALIYAH JERROD.....Mr. Fezziwig's daughter / Charworker / Ensemble
EMILY JONES.....Sally / Ensemble
SAGAN KINETIC.....Tiny Tim
LAUREN LASSEIGNE.....Want / Ensemble
ANNIE McCURDY.....Martha Cratchit / Young Belle
MAX MCCURDY.....Young Scrooge / Ensemble
D. BRENT MILLER.....Marley's Ghost / Lighthouse Keeper
JASON MORGAN.....Clerk / Poulterer / Ensemble
LENNON MORGAN.....Boy Scrooge / Ignorance / Ensemble
JOHN MICHAEL MURPHY.....Peter Cratchit / Dick Wilkins / Phillip
GRACE PITTS.....Belinda Cratchit / Ensemble
CORBIN PITTS.....Henry Cratchit / Ensemble
KATE ROBINSON.....Fan / Ensemble
GREG ROBINSON.....Ebenezer Scrooge
BEATRICE ROBINSON.....Mary / Ensemble
KATHERINE SATTERFIELD.....Jane / Ensemble
JAMIE STEWART.....Undertaker / Charles / Lighthouse Keeper / Ensemble
and
CHARLIE FRIEDMAN.....as the Fiddler

TIME

Christmas Eve and Day 1843

PLACE

Camdentown, London, England
Victoria is Queen of England

Lobby Christmas Carolers: Jan Chmielewski, Karen Fraley, Hannah Gross, Mary Hoey, Elis Pippenger, Susan Reed, Libby Smith

THERE WILL BE ONE 15-MINUTE INTERMISSION

The videotaping or other video or audio recording of this production is strictly prohibited.

Technical Team

(in alphabetical order)

JIMI BREWI ..... Set Construction Engineer
SARA COOKE ..... Stage Design and Technical Director
SHELLY HALL ..... Costume Design and Construction
VINCENT INSALACO ..... Director
DENA KIMBERLING ..... Lighting Design
CHYNA LOFTIS ..... Stage Manager
LAGRADIA NELSON ..... Prop Crew
NATASHA BRAY MERGER ..... Sound Engineer
D. BRENT MILLER ..... Vocal Director
LAUREN NICHOLAS ..... Prop Master
CHRISTEN PITTS ..... Choreographer
GREG ROBINSON ..... Dialect Coach
JUDY TENENBAUM ..... Producer

Stage Team

(in alphabetical order)

NATHAN ABSHIRE ..... Set Crew
DONNA BRYANT ..... Costume Dresser
SUE FORTNER ..... Scene Painter
NAOMI GOWER ..... Assistant Stage Manager
JOSH GRAHAM ..... Wrangler
MATT GRAHAM ..... Light Board Operator
CLAIRE GREEN ..... Spotlight
HALEY HARREL ..... Wrangler
KATHY KEMP ..... Scene Painter
SEBRENA KERTZ ..... Costume Dresser
BARBARA LUSK ..... Scene Painter
SUZETTE PATTERSON ..... Scene Painter
BARBARA RHODES ..... Scene Painter
JOHN RHODES ..... Scene Painter
QUINCY THURSTON ..... Set Crew
CHRISTEN TOBLER ..... Spotlight
LIZZY WALKUP ..... Makeup Artist

ACT Team

(in alphabetical order)

PAULA LIVELY ..... General Manager
MAGGIE SIMPSON ..... Assistant Manager
BEVERLY WILLIAMS ..... House Manager

The Inaugural PACT Scholarship Interns
The Argenta Community Theater/
UA-Pulaski Tech (PACT) Scholarship Interns
receive college credit and a joint Scholarship for their work on ***A Christmas Carol;***
Naomi Gower, Lagradia Nelson, Quincy Thurston, Lizzy Walkup

With Special Thanks to:
First United Methodist Church of North Little Rock
UA-Pulaski Tech (Sheila Glasscock)
North Little Rock High School
Michael Klucher
NLR Drama and Art Students
Kyle Pitts • Warren McCullough
Royce West • Hideaway Pizza

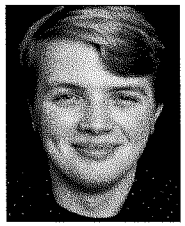
CAST



BEN BARHAM – Spirit of Christmas Present
Ben is thrilled to return to theater for the first time since coming home to Little Rock to attend law school 10 years ago. Before becoming an attorney, he worked as a professional theater director and assistant director in New York and California. Some favorite credits include: *Nuevo California* at the San Diego Repertory Theatre, *The Country* at La Jolla Playhouse, *Love and the Wide Moon* at Penguin Rep, *The Wheel of Fortune* and *In Search of a Better Life* ... produced by the Drove Theatre Company. While in New York, Ben worked in career development at the Juilliard School. He has a B.F.A in Theater Arts from Rutgers University, Mason Gross School of the Arts and studied classic theater at Shakespeare›s Globe in London. Thanks to Ben and Laura Grimes for the Christmas Miracle of getting us out of retirement together and many, many thanks to Natalie, John and Jill Barham for their support, love and sacrifice that made this possible.



FRANCESCA BEE – Spirit of Christmas Past
Francesca has been acting since high school and went on to obtain her Bachelor of Science degree in Drama/Television/Film Performance from Oral Roberts University in Tulsa,Oklahoma. As of late, she's been heavily involved with the local theater scene. Some of her recent roles include Lorraine/Dynamite in the Murry's Dinner Playhouse production of *Hairspray*, Sammy/Jessica in *Life is Short* at the Community Theater of Little Rock, and Marie Larue in the Benton Royal Theater production of *Murder at Cafe Noir*. This is her first show with ACT and she is very proud to be apart of such a wonderful cast.



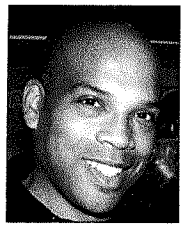
MAX CHURCHWELL – Fred/Nephew
Max is thrilled to be a part of his first production with the Argenta Community Theater as Fred. Having just finished two shows with The Lantern Theater in Conway, Max is excited to be growing more and more involved with community theatre in central Arkansas, and hopes to continue this involvement. Max would like to thank Vincent for the opportunity to be a part of this production and to be involved with the wonderful Argenta Theater!



QUIN CLARK – John
Quin is thrilled to be part of ACT's production of *A Christmas Carol*. He has participated in several school (Episcopal Collegiate)and church (Pulaski Heights UMC) plays, and has been active in musical theatre workshops at The Arkansas Rep. "Thanks to my mom and dad for giving me a love of theatre!"



TRACY COURAGE – Mature Belle/ Laundress/ Woman 3
Tracy is thrilled to make her debut at Argenta Community Theatre and to share the stage with her daughter, Madison. Tracy has performed at area theaters. Her very first play was as a seventh-grader in a school performance of *A Christmas Carol*. She thanks Judy Goss for writing this magnificent adaptation and to Vince and the cast and crew for a lovely experience.



TOMMY DIAZ – Fezziwig
Tommy has been seen throughout Arkansas for the past 10 years in *Tommy Terrific's Wacky Magic* show. He previously appeared on the ACT stage in *First Farewell*. A graduate of North Little Rock High School, he went on to get a Theatre Degree from Northwestern University. Before moving back to Arkansas, he lived in New York City for 10 years where he appeared in several children's theater tours and Off-Off Broadway productions. Tommy would like to dedicate tonight's performance to his wife and their three children.



WALTER DODD – Topper/Clergy/Man 1/Fezziwig Neighbor
Walter is an actor and playwright from Little Rock. After gaining his BA in Theatre Arts at Ouachita Baptist University in 2016, he began his pursuit of an MFA in Playwriting from Hollins University. Past credits include: Flute (*A Midsummer Night's Dream*), Eric (*Lord of the Flies*), and Smee (*Second Star to the Right*). This is his ACT debut. Thank you for supporting the local arts. Enjoy the show!



MADISON COURAGE FLECK – (Scrub Girl Elizabeth /Ensemble
Madison, 12, is thrilled to be back at ACT! She was last seen on stage here for the world premiere of *During Wind and Rain*. Madison has performed with area theaters and most recently performed in *Annie* at The Weekend Theater. She is a seventh grader at Central Arkansas Christian and is grateful to Vince, Mama Judy, Ms. Judy Goss and her entire ACT theater family.



KATY FRALEY – Claire (Nephew's Wife)/Woman 4
A Christmas Carol is Katy's first production with the Argenta Community Theater. Her previous Little Rock performances include: *Bad Seed, Titanic: The Musical, Annie Get Your Gun, 9 to 5*, and *The Sound of Music*. She would like to thank Vincent, Judy T & Judy G for the opportunity to be included in this wonderful production, and the cast and crew for making this a memorable experience.



JASON GREEN – Begger/Man 2/Debtor
Jason is excited to make his ACT debut and to share the stage with his son, Max. It was Max and his daughter, Claire's, interest in auditioning for *The Sound of Music* at The Weekend Theater three years ago that renewed Jason's own interest in theater, which he had given up after college. Since then, he has appeared in productions at TWT, UA-PTC, CTLR, and The Royal Players. Jason most recently co-directed *Little Brother* at The Weekend Theater. He sings in the adult choir at St. Luke's Episcopal Church in North Little Rock.



MAX GREEN – Clerk Scrooge/Lampligher/Ensemble
Max, 15, is delighted to finally be in a show in his hometown of North Little Rock. He has been involved in more than a dozen productions on the other side of the river since discovering theater three years ago. Outside of theater, Max volunteers at the Museum of Discovery, participates in Boy Scouts, takes organ/church-music lessons and debates in Stoa, a homeschool league. He just started taking Early College math and science classes at the University of Arkansas - Pulaski Technical College and aspires one day to become a pediatric neurosurgeon.



BEN GRIMES – Bob Cratchit
Ben is over the moon to work with ACT and to share a stage with his lovely wife, Laura, both for the first time! Ben received his B.F.A. at the Conservatory of Theatre Arts at Webster University. He has appeared in off-off Broadway productions and regional theatres across the country. Some of his favorite productions include *Metamorphoses* at American Stage, *Bat Boy! the Musical* at Stages Repertory Theatre, *Arcadia* at Repertory Theatre of St. Louis, *Arles* with Moment to Moment Productions at the Arkansas Rep, and *Ghosts* with Arkansas Shakespeare Festival (many of these endeavors were shared with his lifetime best friend Ben Barham). Ben is also a commissioned officer in the Arkansas Army National Guard. Last Christmas, he was deployed thousands of miles away from his family to a small combat outpost just outside of Baghdad, Iraq. He is extremely thankful to the entire ACT family for giving him the opportunity to return to the stage after more than a 10-year break and for the chance to celebrate the holiday season with some of the people he cherishes most.



LAURA GRIMES – Mrs. Cratchit
Laura, a North Little Rock native, is thrilled to be back at ACT for this production of *A Christmas Carol*, having previously appeared as Gladys in *Mrs. Miniver*. While she has acted in many productions throughout her career, this one holds a special place in her heart as the first time she has shared the stage with her husband Ben, and the "debut performance" for their unborn daughter, arriving in March. She holds a B.A. in Theatre from Hendrix College and attended Graduate School at NYC's Neighborhood Playhouse School of the Theatre. She was the Associate Artistic Director of The Real Theatre Company in NYC and has acted in numerous roles in New York and Europe. Favorite productions include: *Hair* (Off-Broadway), Peter Gabriel's *US* (NYC Workshop), *The Bride of Olneyville Square* (Off-Off-Broadway), *The Merry Wives of Windsor* (Arezzo, Italy), *Summer and Smoke* (Hendrix), *Doubt* (Miramax Films) and *Julie & Julia* (Columbia Pictures). Thank you as always to Vince, Judy T and Judy G, for keeping us involved in this vibrant community of artists. Lots of love to our son Buzz, a constant reminder of the magic of Christmas.



SAVANNAH GROSS – Maid/Nurse/Debtor's Wife
Savannah is thrilled to be making her debut on the ACT stage in her first show since moving to Arkansas. *A Christmas Carol* holds an especially distinguished place in her heart as a similar production served as her introduction to theatre at age five, and she is over the moon to finally perform in it herself. Onstage Savannah has previously appeared in *Les Misérables, It's A Wonderful Life, Oliver Twist*, and many more with Castaways Youth Repertory Theatre and most recently interned at Music Theatre Wichita this summer in the props and stage management departments. She would like to thank her parents, the cast, and the crew for being generally wonderful people and wishes the audience a very merry Christmas!



ERIC HARRISON – Gentleman/Old Joe
Eric is thrilled to return to ACT, where audiences will recall his performances as Mr. Huggins in *Mrs. Minniver* and Lazar Wolf in *Fiddler on the Roof*, highlights of his four-decade-long career as a character actor. His recent tours-de-force include performances as F.D.R. in *Annie* at the Weekend Theater, the Dread Pirate Samuel in Praeclara's *The Pirates of Penzance* at Wildwood, Mother Ginger in *The Nutcracker* with Ballet Arkansas, Smee in *Peter Pan* with the Arkansas Festival Ballet and William Blore in *And Then There Were None* and Dr. Einstein in *Arsenic and Old Lace* at Murry's Murry's Dinner Playhouse.



ISABELLA INSALACO – Anne Cratchit/Ensemble
Bella is beyond thrilled to be returning to the stage here at the Argenta Community Theatre. She was last here in the production of *Jesus Christ Superstar.* Bella has been acting, dancing and involved in the Theater since she was three years old. She has performed for Ballet Arkansas and Arkansas Festival Ballet in multiple productions including the *Nutcracker* at the Robinson Center Music Hall and *Snow White* and the Arkansas Arts Center. She is signed with the Agency Inc. and has modeled for various clothing lines including Dillard's. Bella has also been featured on the cover of Leisure Arts Magazine. Aside from the stage and screen Bella enjoys volleyball and is currently a member of the Rock City Juniors, a Junior Olympic Volleyball team located in Central Arkansas which travels competitively around the country. Bella is delighted to be a part of such a wonderful production, cast and crew. She is also excited to be working with her Papa and Aunt Judy again.



AALIYAH JERROD – Mr. Fezziwig's Daughter/Charworker/Ensemble
Aaliyah is a vibrant 11-year-old attending Forest Heights STEM Academy. She is a straight A student and has been involved in acting classes and performances for the past two years. She is thrilled to be a part of *A Christmas Carol* and wants to thank her family and Sara Cooke for their support. Looking forward, she wants a career in the entertainment industry.



EMILY JONES – Sally/Ensemble
Emily is 12 years old, and in sixth grade at Forest Heights STEM Academy in Little Rock. She enjoys reading, theatre, singing, art and playing piano. She is excited to be cast in *A Christmas Carol*, her first show at the Argenta Community Theatre. Other credits include *Wizard of Oz* (Murry's), *Lion King Jr.* and *Aladdin Kids* (Royal). Emily thanks her parents for supporting and encouraging her dreams!

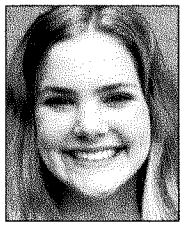


SAGAN KINETIC – Tiny Tim
Sagan is ecstatic to be a part of this outstanding ACT production. He was last seen in *Guys and Dolls Jr.* at the Royal Theatre in Benton. In addition to performing, Sagan enjoys choir, video games and playing piano. He hopes you enjoy the show!



LAUREN LESSEIGNE – Want/Ensemble
Lauren is excited to be doing her second show at Argenta Community Theater. Lauren has played Ruthie Stroud in *During Wind and Rain* at Argenta. She has also played Gretl in the *Sound of Music* and Molly in *Annie*, both at the Weekend Theater. She played a supporting lead in the feature film *It Knows*. She also had a supporting lead as Mia in the short film *The Birthday Bully*.

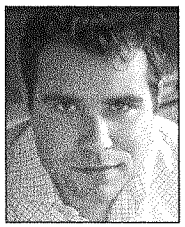
Lauren thanks God first because without him nothing is possible. She also wants to thank her mom and dad and my sister, Peyton, for all their support. Thank you to Judy Goss for the amazing script and to Vincent for the wonderful direction.



ANNIE McCURDY – Martha Cratchit/Young Belle
Annie, a junior at Little Rock Central High School, is excited to make her ACT debut in *A Christmas Carol*. Credits include *The Crucible* at Arkansas Repertory Theatre, *Hell or High Water, Legally Blonde, Almost Maine*, and *Love Sick* at LRCHS. She's studied for seven years with Arkansas Repertory Theater's education department and was recently selected to perform in their Teen Ensemble



MAX McCURDY – Young Scrooge/Ensemble
Max, a sixth grader at Forest Heights STEM Academy, is excited to be a part of Argenta Community Theater's *A Christmas Carol.* His credits include, Randy in Arkansas Repertory Theater's production of *A Christmas Story* and an elf in The Rep's production of *Elf.* Max, a survivor of two open-heart surgeries, loves theater, baseball, the Oklahoma Sooners, and bringing awareness for those with congenital heart defects. He's #maxstrong.



D. BRENT MILLER – Jacob Marley/Lighthouse Keep 1/Vocal Director
D. Brent Miller made his first appearance with ACT as Motel the tailor (*Fiddler on the Roof*), Charlie Dalrymple (*Brigadoon*), Jacob (*La Cage Aux Folles*), Dickon (Secret Garden), Luther Jones in Michael Rice's original musical drama (*During Wind and Rain*), and recently music directed *Sweet Charity.* He is a musician who enjoys an active performance career locally and in surrounding states, as well as being a music educator for Sheridan High School. Miller is very excited to work with this amazing cast, and playing Jacob Marley is a "bucket list" role for him! Yuuuuge honor, sooo big!

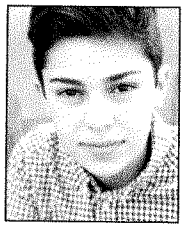
Some of his previously performed roles include John (*Miss Saigon*), Tobias Ragg (*Sweeney Todd*), Seymour (*Little Shop of Horrors*), Matt (*The Fantasticks*), Papageno (*The Magic Flute*), Scarecrow (*Wizard of Oz*), Phil (*White Christmas*), and has also conducted *Les Miserables, Camelot, Joseph and the Amazing Technicolor Dreamcoat, Anything Goes*, and *Sweeney Todd.*



JASON SCOTT MORGAN – Lamplighter/Clerk/Man 4
Jason is known for his acting work in the regional film and commercial communities, but became enamored with ACT during a recent production of *A Secret Garden* and vowed to join the ACT family at that time. He is honored to be cast in this production, and cherishes the opportunity to also share the stage for the first time with his young son, Lennon. www.jasonscottmorgan.actor



LENNON MORGAN – Boy Scrooge/Ignorance/Ensemble
Lennon is overjoyed to be cast in his second stage production, and his first ever with his father, Jason. When not performing, Lennon is a 10-year-old semi-professional lego engineer, a master of Team Fortress 2 player and a practitioner of the vietnamese mixed martial art of Cuong Nhu. He has fantastic hair, a huge heart, and would love to shake your hand after the show!



John Michael Murphy – Peter Cratchit/Dick Wilkins/Phillip
John Michael is thrilled to be back at ACT for the second time and for the opportunity to work with such an amazing cast and creative team on this wonderful holiday show! John Michael was last seen on the ACT stage as Colin in *The Secret Garden*. Other favorite credits include: Arkansas Repertory Theatre world premiere of *Project Elan*, Robinson Performance Center *Arkansas Symphony Holiday Show, James and the Giant Peach* (James) at The Studio Theater, *Thirteen The Musical* and *Shrek* (Baby Bear) at The Royal Theater, and *Gingerbread Man* at the Arkansas Arts Center, as well as many other shows in Central Arkansas. John Michael is in the eighth grade at Episcopal Collegiate School. He would like to give a special thanks to Mr. Vince, Ms. Judy, his family, friends, mentors, and for the continued support of Mark Binns, Ethan Paulini, and Marisa Kirby. Hope you all enjoy this great show!!



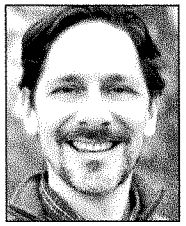
GRACE PITTS – Belinda Cratchit, Woman 1, Young Belle's Sister
Grace has been performing onstage and in front of the camera since she was very young. She is thrilled to be cast in *A Christmas Carol* (her fifth show at ACT) with her brother, Corbin, and for the opportunity to work with such an amazing cast and creative team! Grace was last seen in *The America Project: A New Musical* which premiered in New York City this past August. Theatre credits include: *The Secret Garden* (Mary Lennox), *Into The Woods* (Little Red Riding Hood), World Stage Premiere of *Mrs. Miniver* (Judy Miniver), World Premiere of *Project Elan* (Arkansas Repertory Theatre), *Mary Poppins* (US Jane Banks- Arkansas Repertory Theatre), *ELF* (Arkansas Repertory Theatre), *Fiddler on the Roof* (Bielke), *Jesus Christ Superstar* (Ensemble), *A Christmas Carol* (Belinda Cratchit/Fan), & *A Delightful Quarantine* (Jennifer Wigglin). Ballet credits: *Peter Grimes, Snow White, Carmina Burana, Pinocchio, Aladdin, Alice in Wonderland, Nutcracker, Peter Pan*. Grace has been seen in many commercials, the comedy series *The Left Turn*, and 13 films. She has been featured nationally and internationally in print ads and catalogs. Grace is a NLRHS cheerleader, member of the Dance Troupe, Forensics Team, the Arkansas Repertory Theatre's Teen Ensemble Performance group, and the Mayor's Youth Council. Follow Grace "under the sea" for her next project as Flounder in the NLRHS production of *The Little Mermaid* March 2-4, 2018! Special thanks to her family and friends for their love and support! www.gracejpitts.com and www.imdb.me/gracepitts



CORBIN PITTS – Henry Cratchit
Corbin is thrilled to be back at ACT for the fourth time and for the opportunity to work with the talented cast and creative team of *A Christmas Carol* which includes his sister, Grace. Corbin was last seen in *The America Project: A New Musical* which premiered in New York City this past August. Arkansas Repertory Theatre credits: World Premiere of *Project Elan, Mary Poppins* (US Michael Banks) and *ELF*. Murry's Dinner Playhouse: *The Nerd* (Thor Waldgrave). Other credits: *The Music Man in Concert* Broadway National Tour starring Shirley Jones/Patrick Cassidy (Winthrop), World Premiere of *During Wind and Rain* (Frierson Stroud), World Stage Premiere of *Mrs. Miniver* (Toby Miniver), *A Christmas Carol* (Tiny Tim/Young Ebby), & *Jesus Christ Superstar*. TV Pilot: *Catch-Em Lane*. Corbin has been seen in many print ads, commercials (including *Game of War*-Mariah Carey spokesperson), and 15 films. Corbin has his own production company, Heroe Productions Entertainment LLC, and enjoys writing, directing, and editing films. Corbin also enjoys Boy Scouts, band and soccer. Corbin has just been cast in a new film which will shoot in February, 2018. Special thanks to his family and friends for their love and support! www.corbinpitts.com and www.imdb.me/corbinpitts



KATE ROBINSON – Fan/Ensemble
Kate is 11 years old and resides in Little Rock. Her previous experience includes playing a Who in *Seussical Jr* and a Lioness in *The Lion King*, both school productions. Kate loves to act, sing, play piano and is a gymnast.



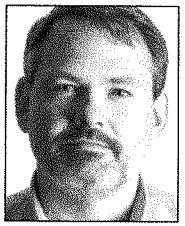
GREG ROBINSON – Ebenezer Scrooge/Dialog Coach
Greg is excited to be in his third production at ACT! He was previously seen on the ACT stage as Archibald Craven in *The Secret Garden* and as Jesus in *Jesus Christ Superstar*. In addition to these roles at ACT, Greg has performed at The Arkansas Repertory Theater, Arkansas Shakespeare Theater, Murry's Dinner Playhouse, The Weekend Theater, The Studio Theatre, as well as theaters in Hot Springs, Springfield, Missouri, and Bramwell, West Virginia. Other favorite roles include: Thenardier in *Les Miserables*, Jekyll/Hyde in *Jekyll and Hyde*, Roger in *Rent*, Berger in *Hair!*, Reverend Oglethorpe in *Smoke on the Mountain*, Ali Hakim in *Oklahoma!*, and Nicely, Nicely Johnson in *Guys and Dolls*. In addition to acting, Greg is also an Associate Professor of Speech-Language Pathology at the University of Arkansas at Little Rock and the University of Arkansas for Medical Sciences. He is excited to be sharing the stage with his daughter, Beatrice. He would like to thank his family for their love and support.



BEATRICE ROBINSON – Mary, Ensemble
Beatrice is thrilled to be returning to the ACT stage! She was previously seen in *The Secret Garden*. Beatrice has also performed in *Once On This Island* and *Annie!* at The Weekend Theater and was a featured singer at The Interfaith Center's *Love Thy Neighbor: Building Bridges* service and the *Lucie's Place Cabaret* at the Studio Theatre. Beatrice is a fifth grader who loves reading, singing, and acrobatics.



KATIE SATTERFIELD – Claire's Sister Jane/Woman 2
Katie is very excited to be in her first show at Argenta! Katie graduated last May from Harding University with a BA in Theatre. Her favorite performance experiences include her 3 years as a member of Pied Pipers Children's Theatre Troupe, Puck in *A Midsummer Night's Dream*, Kathryn Schaub in *Radium Girls*, Tansy McGinnis in *The Nerd*, Peter Pan in *Shrek The Musical*, and a Spring Sing ensemble dancer/singer.

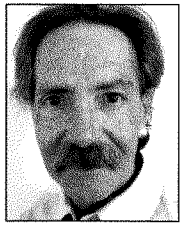


JAMIE STEWART – Charles/Undertaker/Lighthouse Keeper
Mr. Stewart is pleased to return to Argenta Community Theater for *A Christmas Carol*. Past ACT performances include: *Mrs. Miniver* and *Fiddler on the Roof*. In his professional capacity as the Performing Arts Director at Southwest Christian Academy in Little Rock, Mr. Stewart enjoys teaching, conducting the SCA Singers, and producing school shows. Jamie would like to thank his wife Jan and three children for kindly sharing him for this production.



CHARLIE FRIEDMAN – Fiddler
Charlie is honored to be a cast member of *A Christmas Carol*, his third ACT production after *Fiddler on the Roof* (in the role of the Fiddler and also as the ensemble violinist) and *Mrs. Miniver* (as ensemble violinist). He has been a cast and/or ensemble member of many local theater productions over the past few years, including *Fiddler on the Roof* at The Weekend Theater and more recently at the Arkansas Shakespeare Theatre, *Legally Blonde, The Last Five Years, Annie Get Your Gun, and Bonnie and Clyde*. He is the first violinist of the Four Seasons String Quartet and a singer in the River City Men's Chorus and the Acapella Rising Chorus. As a physician, he serves as a Medical Consultant at the Arkansas DDS. Charlie wishes to thank Vincent Insalaco for the wonderful opportunity of being in this show as well as to extend thanks to fellow cast members and the production's crew members who comprise such a delightful community of talented artists. Happy Holidays

TECHNICAL TEAM



JIMI BREWI – Set Construction Engineer
Jimi received his MFA from the University of Memphis in the late Triassic Period. He was an actor and company member of Arkansas Arts Center Children's Theatre for 28 years, during which time he took over as technical director. Now in semi-retirement, Jimi acts at Murray's Dinner Playhouse and oversees set builds at Argenta Community Theater. Jimi is married to Candy Jones, the garage sales queen. Live long and prosper.



SARA COOKE – Stage Design/Technical Director
Sara Cooke is retired from a 27 year career as a high school speech and theatre teacher. During her tenure she was awarded the Pulaski County Special School District Fine Arts Teacher of the Year Award and the Arkansas Speech and Theatre Teacher of the Year Award. She has also been involved in several performing arts camps for youth. This is her ninth production to be involved in here at ACT, and once again she is surrounded by great people who love putting on great theatre. She is very grateful to Vince and Judy for offering a place for local actors, artists, and technicians to do quality work in a community endeavor. Currently Sara, along with her husband, is a serial house renovator and she volunteers for all things theatre. Thank you John for putting up with all my late hours!

SHELLY HALL – Costume Design/Construction



VINCENT INSALACO – Director
Vince is the co-founder of ACT and has been active in the performing arts since childhood. He believes that a script or paintbrush is as important as a football or baseball to a child's development. In addition to his work in theater and politics, Vince produced the feature *War Eagle, Arkansas*, the documentary *Warrior Champions*, and most recently *Giving Voice* – one of the only slave dedications in the United States at the Historic Arkansas Museum. This is his seventh show at ACT. Shows he has directed include *Jesus Christ Superstar*, the world premiere of *Mrs. Miniver*, and *Brigadoon*. He has been honored with the 2011 Arkansas Arts Council Lifetime Achievement Award.

DENA KIMBERLING – Lighting Design



CHYNA LOFTIS – Stage Manager
Chyna is excited to be stage managing *A Christmas Carol*, her first production at Argenta Community Theater! Her previous works include North Pulaski and Jacksonville High School's productions of *Little Shop of Horrors* (Urchin), *Fall of the House of Usher* (Dancer), *Guys & Dolls* (Student Director/Stage Manager), and *Heathers: The Musical* (Stage Manager).

She would like to thank Maggie Simpson, Vincent Insalaco, and Sara Cooke for giving her the wonderful opportunity to work on this great production. Her friends and family for supporting her, and Jane Balgavy for inspiring her!

NATASHA BRAY MERGY – Sound Engineer

D. BRENT MILLER – Vocal Director



LAUREN NICHOLS – Props Master
Lauren is the props designer for *A Christmas Carol*. Over the years she has been busy BEHIND the stage. She has been a director, light board tech, stage manager, set designer and props designer. Her favorite shows thus far are *Harvey, See How They Run, Noises Off, Rock of Ages, The Graduate* and *Bonnie & Clyde*. She would like to thank Brandon and Brian for their interest and support. It's been a wild ride!



CHRISTEN BURKE PITTS – Choreographer
Christen is the Founder/Director of the Theatre Dance Program and Dance Troupe at North Little Rock High School where she has taught since 1996. She is also a Teaching Artist on the Arts in Education Roster for the Arkansas Arts Council. In 2012, Christen received the Governor's *Arts in Education* Award from the Arkansas Arts Council and was named the Arkansas Communication and Theatre Arts Association Teacher of the Year. She holds her MEd from the University of Arkansas at Little Rock and a BA in Drama/minor in Dance Performance from the University of Arkansas. Christen worked as a professional dancer, actor, and choreographer in over 50 shows including *Damn Yankees* at the Arkansas Repertory Theatre, the *Shoji Tabuchi Show, The Crystal Gayle Show,* numerous commercials, films, and industrial shows, and has been seen on *The Disney Channel* and *The Family Channel*. Christen has choreographed over 60 musicals including: *The Little Mermaid, Sweet Charity, Hairspray, La Cage Aux Folles, In the Heights, Fiddler on the Roof, West Side Story, Beauty and the Beast, Shrek the Musical, Cabaret, 42nd Street, Jesus Christ Superstar, Crazy for You, Peter Pan, Grease,* and many others. She is a Board member of the Argenta Community Theater, Untapped (Professional Tap Company), the ACANSA Arts Festival Advisory Board, TeeBoDans (Professional Modern Dance Company), and is a co-founder/board member of the Arkansas Dance Network. She is married to Kyle Pitts and they have two children, Grace and Corbin. Christen is thrilled to work with the amazing cast (which includes her children) and creative team of *A Christmas Carol*, her seventh show at the ACT! Special thanks to her wonderful family for supporting and sharing in her love of the arts!

GREG ROBINSON – Dialect Coach



JUDY TENENBAUM – Producer
Judy is the co-founder of ACT and has been active in the arts and philanthropy her entire adult life. She has served on countless boards and began working in the performing arts with her involvement in the films *War Eagle, Arkansas* and *Warrior Champions*. Judy was honored to be chosen the Women's Foundation of Arkansas "Woman of the Year." In 2007 she made it possible for the THEA Foundation to make its home at Argenta. In April, The THEA Foundation honored Judy with the Pillar of the Arts Award. She has been a producer for all of ACT's productions and serves on the board of the Arkansas Repertory Theatre.

ACT TEAM



PAULA LIVELY – ACT General Manager
A North Little Rock native, Paula joined the ACT family in 2013. She has more than 16 years of newspaper marketing and sales experience working in Beaumont, Texas, and in Jackson and Hattiesburg, Mississippi. She also brings extensive management and marketing experience with more than 15 years in the Arkansas hospitality industry. Paula is a local business owner of Deal Promos. She sells entertainment memorabilia through her eBay store with her 88-year-old dad.



MAGGIE SIMPSON – Assistant Manager
Maggie joined the ACT staff in November 2015 and is happy to have had the opportunity to work behind the scenes on this beautiful production. She would like to thank Vincent Insalaco and Judy Tenenbaum for their unwavering support and care, Paula Lively for being the greatest boss (like, ever), and Sara Cooke for being the hardest working, kindest, silliest, coolest woman in the world. Finally, a BIG thank you to the cast and crews who have worked so hard to make this production possible. Enjoy the show and keep supporting community theatre!

BEVERLY WILLIAMS – House Manager